

# Index to Volume 21 (2000)

Number 1 (January) pp 1-114  
 Number 2 (March) pp 115-220  
 Number 3 (May) pp 221-314

Number 4 (July) pp 315-432  
 Number 5 (September) pp 433-538  
 Number 6 (November) pp 539-610

## SUBJECT INDEX

### Number 1

Editorial *Nigel Cross*, 1

A heuristic method for identifying modules for product architectures *Robert B Stone, Kristin L Wood and Richard H Crawford*, 5

Design knowledge communicated in studio critiques *Belkis Uluoglu*, 33

A hybrid systematic and conventional approach for the design and development of a product: a case study *S Sivaloganathan, TMM Shahin, M Cross and M Lawrence*, 59

The management of electronics engineering design teams: linking tactics to changing conditions *FJM Reid, PF Culverhouse, AP Jagodzinski, R Parsons and C Burningham*, 75

Intelligent support for communication in design teams: garment shape specifications in the knitwear industry *Claudia M Eckert, Nigel Cross and Jeffrey H Johnson*, 99

Acknowledgement of Referees, 113

### Number 2

Editorial *Paul A Rodgers and Avon P Huxor*, 115

Analysing participation in collaborative design environments *Simeon J Simoff and Mary Lou Maher*, 119

A web-based system for design artifact modeling *Simon Szykman, Janusz Racz, Christophe Bochenek and Ram D Sriram*, 145

A web broker for component retrieval in mechanical engineering

*CT Charlton and KM Wallace*, 167

Supporting collaborative design groups as design communities *David Latch Craig and Craig Zimring*, 187

Filter mediated design: generating coherence in collaborative design *John Haymaker, Paul Keel, Edith Ackermann and William Porter*, 205

### Number 3

Design Studies Award, 221

Improving teamwork: the effect of self-assessment on construction design teams *Michael A Busseri and Jason M Palmer*, 223

Using quantitative functional models to develop product architectures *Robert B Stone, Kristin L Wood and Richard H Crawford*, 239

Creativity or novelty? *Yu-Tung Liu*, 261

Can style be measured? *Chiu-Shui Chan*, 277

Philosophy of design: a meta-theoretical structure for design theory *Terence Love*, 293

### Number 4

Editorial *Peter Jagodzinski, Fraser Reid and Phil Culverhouse*, 315

The ethnographic tradition and design *Graham Button*, 319

An ethnographic study of engineering design teams at Rolls-Royce Aerospace *F Baird, CJ Moore and AP Jagodzinski*, 333

Storytelling and the development of discourse in the engineering design process *Peter Lloyd*, 357

A study of electronics engineering design teams *P Jagodzinski, FJM Reid, P Culverhouse, R Parsons and I Phillips*, 375

Applying ethnography in the analysis and support of expertise in engineering design *Linden J Ball and Thomas C Ormerod*, 403

Ethnographic approaches to the study of engineering design: debate and discussion, 423

### Number 5

Editorial *Gabriela Goldschmidt and William Porter*, 433

Mental synthesis and creativity in design: an experimental examination *Vasilije Kokotovich and Terry Purcell*, 437

Using concept sketches to track design progress *PA Rodgers, G Green and A McGown*, 451

Uncertainty and sketching behaviour *Stephen A R Scrivener, Linden J Ball and Winger Tseng*, 465

Intentions in and relations among design drawings *Ellen Yi-Luen Do, Mark D Gross, Bennett Neiman and Craig Zimring*, 483

Developing a graphic tool for creative problem solving in design groups *Remko van der Lugt*, 505

Sources of inspiration: a language of design *Claudia Eckert and Martin Stacey*, 523

### Number 6

Unexpected discoveries and S-invention of design requirements: important vehicles for a design process *Masaki*

*Suwa, John Gero and Terry Purcell*, 539  
 Sketching and direct CAD modelling in automotive design *Michael Tovey and John Owen*, 569  
 The myths of imagery *Terry Liddament*, 589  
 Call for papers: special issue on the philosophy of design, 607

## AUTHOR INDEX

Ackermann, E., 205  
 Baird, F., 333  
 Ball, L. J., 403, 465  
 Bochenek, C., 145  
 Burningham, C., 75  
 Busseri, M. A., 223  
 Button, G., 319  
 Chan, C-S., 277  
 Charlton, C. T., 167  
 Crawford, R. H., 5, 239  
 Cross, M., 59  
 Cross, N., 1, 99  
 Culverhouse, P. F., 75, 315, 375  
 Do, E. Y.-L., 483  
 Eckert, C. M., 99, 523  
 Gero, J., 539  
 Goldschmidt, G., 433  
 Green, G., 451  
 Gross, M. D., 483  
 Haymaker, J., 205  
 Huxor, A. P., 115  
 Jagodzinski, A. P., 75, 315, 333, 375  
 Johnson, J. H., 99  
 Keel, P., 205  
 Kokotovich, V., 437  
 Latch Craig, D., 187  
 Lawrence, M., 59  
 Liddament, T., 589  
 Liu, Y-T., 261  
 Lloyd, P., 357  
 Love, T., 293  
 Maher, M. L., 119  
 McGown, A., 451

Moore, C. J., 333  
 Neiman, B., 483  
 Ormerod, T. C., 403  
 Owen, J., 569  
 Palmer, J. M., 223  
 Parsons, R., 75, 375  
 Phillips, I., 375  
 Porter, W., 205, 433  
 Purcell, T., 437, 539  
 Racz, J., 145  
 Reid, F. J. M., 75, 315, 375  
 Rodgers, P. A., 115, 451  
 Scrivener, S. A. R., 465  
 Shahin, T. M. M., 59  
 Simoff, S. J., 119  
 Sivaloganathan, S., 59  
 Sriram, R. D., 145  
 Stacey, M., 523  
 Stone, R. B., 5, 239  
 Suwa, M., 539  
 Szykman, S., 145  
 Tovey, M., 569  
 Tseng, W., 465  
 Uluoglu, B., 33  
 van der Lugt, R., 505  
 Wallace, K. M., 167  
 Wood, K. L., 5, 239  
 Zimring, C., 187, 483

## KEYWORD INDEX

Architectural design, 205  
 Artificial intelligence, 261  
 Automotive design, 569  
 Case study, 59  
 Collaborative design, 119, 187, 205, 223, 319, 333  
 Collective intelligence, 205  
 Communication, 33, 99, 357  
 Computer aided design, 99, 167, 261, 569  
 Computer supported design, 119, 187  
 Conceptual design, 5, 539  
 Contingency theory, 75  
 Creativity, 261, 589  
 Customer needs, 239  
 Data mining, 119

Design cognition, 33, 261, 539, 589  
 Design education, 33, 119, 187  
 Design knowledge, 33, 145  
 Design management, 75  
 Design methodology, 5, 239  
 Design models, 145  
 Design philosophy, 293  
 Design process, 99, 539  
 Design rationale, 403  
 Design repository, 145  
 Design research, 277  
 Design studies, 59, 277  
 Design theory, 293  
 Design tools, 167, 403  
 Distributed design, 167  
 Drawing, 539  
 Engineering design, 75, 145, 333, 357, 375, 403  
 Epistemology, 293, 589  
 Ethnography, 319, 333, 357, 375, 403  
 Evaluation, 223  
 Functional modeling, 5, 239  
 Information processing, 167  
 Inter-disciplinary, 223  
 Intuitive design, 59  
 Knitwear, 99  
 Online communities, 187  
 Ontology, 293  
 Perception, 277, 539, 589  
 Philosophy of design, 293  
 Problem-solving, 261  
 Product design, 59, 239  
 Product development, 5  
 Research methods, 277, 319, 333, 357, 375, 403  
 Social design, 357  
 Styling, 569  
 Systematic design, 59  
 Systems design, 319, 375  
 Teamwork, 75, 187, 205, 223, 375  
 Web-based design, 167

